



CSABA SZILÁGYI-PALKÓ

Assistant professor, PhD

1. PERSONAL INFORMATION

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2. RESEARCH INTERESTS

- Acting methods and performance analysis
- Theatre anthropology
- Gender roles and the body in performance (cross-dressing, gender identity on stage)
- Status relations in everyday life and on stage

3. ARTISTIC STATEMENT

My practice is rooted in the belief that theatre should be a profoundly humane and sensitive space, where a contemporary vision enters into a dynamic dialogue with the rich heritage of our craft. I believe in an intuitive fusion of established traditions and modern theatrical language, particularly within the vibrant framework of musical and improvisational theatre, to create work that is both relevant and emotionally resonant. Ultimately, my work extends beyond the stage to the classroom; I am deeply committed to cultivating the next generation of artists, guiding them to discover their unique voices and helping them forge their own professional paths.

4. EDUCATION

- 2007 – 2014 **PhD in Theatre and Performing Arts.** Faculty of Theatre and Television, Babeș-Bolyai University, Romania. Thesis: *A szerep neme – a Nem szerepe*. Coordinator: prof. András Hatházi
- 1994 – 1998 **BA in Theatre Arts – Acting.** Faculty of Letters, Theatre Department, Babeș-Bolyai University, Romania.
- 1991-1996 studies in Hungarian and Italian Language and Literature (degree not completed). Faculty of Letters, Babeș-Bolyai University, Romania.

5. ACADEMIC POSITIONS & EMPLOYMENT

- **2018–now Assistant professor**, PhD, Head of the Hungarian Theatre Department. Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- **2001–2018 Tenured University Assistant**. Faculty of Theatre and Television, Babeş-Bolyai University, Romania.
 - *Also served as Head of the Hungarian Acting line from February 2009 to February 2012.*
- **1998–2001 Junior University Assistant**. Faculty of Letters, Theatre Department, Babeş-Bolyai University, Romania.
- **1998–2002 Actor**. Hungarian State Theatre of Cluj, Hungarian Opera of Cluj, "Csiky Gergely" Theatre of Timișoara.

6. PUBLICATIONS

6.1. Peer-reviewed journal articles

- Szilágyi-Palkó, Csaba. "Férfiak tüllben: a Trockadero (Men in Tutus: the Trockadero)." *Játéktér* 1 (2018): 32-36.
- Szilágyi-Palkó, Csaba. "Biológiai és kultúrtestek (Biological and Cultural Bodies)." *Keresztény Szó* XXIX, no. 5 (2018).
- Szilágyi-Palkó, Csaba. "Közelítés és áthágás - Castrati (Approach and Transgression - Castrati)." *Keresztény Szó* XXIX (2018): 28-35.
- Szilágyi-Palkó, Csaba. "Nadrágszerepek, nőimitátorok (Cross-dressing roles, female-impersonators)." *Játéktér* 1 (2016): 44-49.

6.2. Other publications

- Between 1988 and 1994, published over 50 critiques, reviews, studies, literary prose, and poems in various cultural journals such as *Korunk*, *Helikon*, and *Jelenlét*.

7. ARTISTIC PRACTICE

7.1. Artistic Production Credits

- **Theatre Director (selection)**
 - *Povestiri din Pădurea Vieneză (Tales from the Vienna Woods)*. UNscene - Festival of Art Universities, Miercurea Ciuc, 2024³⁴. Also presented at the XV SZIN-TAR International Festival of Theatre Academies, Kecskemét, Hungary, 2024.
 - *De veghe în lanul de secară (The Catcher in the Rye)*. Babeş-Bolyai University, 2019. Presented at the HolnapUtán Contemporary Theatre Festival, Oradea, 2019 and the SZIN-TAR Festival of Theatre Academies, Kecskemét, Hungary, 2019.
 - *Mi lesz veled, emberke? (Little Man, What Now?)*. Babeş-Bolyai University, 2015. Presented at the SZIN-TAR Festival of Theatre Academies, Kecskemét, Hungary, 2016.
 - *A hatodik hét (The Sixth Week)*. Babeş-Bolyai University, 2013. Presented at the Sibiu International Theatre Festival, 20th edition, 2013.
 - *Sobolanii (The Rats)* by Gerhart Hauptmann. Babeş-Bolyai University, 2009.
 - *Cabaret* by Kander-Ebb. Babeş-Bolyai University, 2007. Presented at the Hungarian Theatres Festival, Kisvárd, Hungary, 2007.

- *Kék, kék, kék* by Zoltán Egressy. Hungarian State Theatre of Cluj, 2002 (Romanian premiere). Presented at the Hungarian Theatres Festival, Kisvárd, Hungary, 2002
- **Actor (Film)**
 - Partner of Police Officer, *Hanna & Flóra* (short), directed by Márton Nagy, 2023.
 - Karcsi (lead role), *Szabad Románia (Free Romania)*, 2019.
 - Father, *Fent a mélyben (Up in the Deep)* (short), directed by Előd Török, 2019.
 - Öcsike, *Amit nem vettünk észre (What We Didn't Notice)* (short), directed by Boglárka Farkas, 2019.
 - Bárczi Benő, *Tetemre-hívás* (short feature film), Duna TV, Hungary, 2002.
- **Actor (Theatre - Selection of Leading Roles)**
 - Cincogó Felicián, *Egy bátor kiséger kalandjai*, Hungarian State Theatre of Cluj, 2000.
 - Franz Schubert, *Három a kislány*, Hungarian Opera of Cluj, 2000.
 - Ivan, *A kör négyszögesítése*, "Csiky Gergely" Theatre of Timişoara, 1999.
 - Svejik, *Svejk vagyok*, Hungarian Opera of Cluj, 1998.

7.2. Artistic Residencies & Workshops

- **Workshops**
 - **Workshop Leader**
 - *Puterea (Power)*, International Meeting of Hungarian-Language Acting Students (MASZIDI), Târgu Mureş, 2018.
 - *Jövő idő (Future Tense)*, organized by *Játéktér* journal, Cluj-Napoca, 2015.
 - *Augusto Boal's Method*, for students of Northern Illinois University, School of Theatre and Dance, USA, 2008.
 - *Taboos and Bodies: Gender Roles and Stage Roles*. Gogol in Cluj Interdisciplinary Conference and Workshop, Cluj-Napoca, 2014.
 - **Workshop Participant**
 - *Viewpoints II Workshop*, led by Bronwyn Tweddle (New Zealand), 2010.
 - *Butoh Theatre Workshop*, led by Zsuzsa Bicskei (Compagnie Joseph Nadj, France), 2010.
 - *Noh Theatre Workshop*, led by Izumi Ashizawa (Japan), 2006.
 - *Improvisation and Shakespeare Workshop*, led by Robert Cohen (USA), 2006.

8. GRANTS, FELLOWSHIPS & AWARDS

2010	National Award: Best Performance for directing <i>Sobolanii (The Rats)</i> . Awarded at the National Studio Festival of Theatre Universities, Târgu-Mureş.
2003–2004	Co-production program "Culture 2000" of the European Union, working as a second director, program coordinator, editor, and translator in Zsámbék, Hungary.
2002	International Award: Audience Award for the performance <i>Kék, kék, kék</i> . Awarded at the Festival of Hungarian Theatres in Kisvárd, Hungary.

9. CONFERENCES & PRESENTATIONS

2023

Round Table Participant, "Színházainknak van jövője? (Do our theatres have a future?)". draMA14 Contemporary Theatre Festival, Odorheiu Secuiesc.

2016

Plenary Speaker, "Emberi libikókák: státuszviszonyok a mindennapi életben és a színpadon (Human Seesaw: Status Relations in Everyday Life and on Stage)". Interdisciplinary Conference, Babeş-Bolyai University, Cluj-Napoca.

10. TEACHING EXPERIENCE

- **Programme Coordination**
 - Coordinator, Theatre and Performing Arts – Contemporary Theatre (MA, Hungarian), 2024-2025.
 - Coordinator, Theatre and Performing Arts – Acting (BA, Hungarian), 2016–2024.
- **Teaching and Tutoring**
 - Teaching core acting disciplines and directing student performances since 1998.
 - Serving as a tutor for BA acting classes for numerous academic years between 1998 and 2025.
 - Introduced 2 courses to Theatrology: Introduction to Acting, and Gender Studies and Theatre.

11. THESIS AND DISSERTATION SUPERVISION

- **PhD Supervision Committee Member**
 - Emőke Boldizsár, "The Influence of Language and the Effects of Multilingualism on the Diversity of Acting," Lucian Blaga University of Sibiu, 2023–2026.
 - Péter Tasnádi-Sáhy, "Embodiment as Heterotopia," Babeş-Bolyai University, 2022–2025.
 - Macaveiu Blanka, „Toldi – Philter Analysis”, University of Arts, Targu-Mures. 2024-2027
- **MA and BA Thesis Supervision**
 - Supervised 11 BA theses in Acting (2016-2024).
 - Supervised 1 MA dissertation in Contemporary Theatre (2015)

12. SERVICE TO THE PROFESSION

12.1. Conference organization

- Organizer, *The Invisible History as Her Story. Women in Hungarian/Minority Theatre*, International Conference, Faculty of Theatre and Film, Cluj-Napoca, 2021.

12.2. Jury Memberships

- National Jury Member, National Olympiad of Acting, 2019, 2024, 2025.
- President of the Jury (2024) and Member of the Central Commission (2022, 2025) for the "Bessenyei István" National Theatre Competition, organized by the Ministry of Education.

12.3. University Service (Selection)

- Member, Faculty Council, Faculty of Theatre and Film, 2016–2024.
- Member, Council of the Hungarian Line, Babeş-Bolyai University, 2016–2025.

- Expert for the awarding of "Makovecz" doctoral scholarships, UBB Cluj – ELTE Budapest, 2018–present.

13. OUTREACH & PUBLIC ENGAGEMENT

13.1. Public lectures, interviews, media appearances

- Frequent appearances in local and national media (Cluj Radio, TVR, Paprika Rádió, PR Herald) to promote university admissions, student performances, and discuss theatre education.

13.2. Community engagement projects

- Organizer, *Open Days at the Hungarian Theatre Department*, 2025.
- Coordinator, Weekly preparatory workshops for prospective acting students, 2018–2024.
- Organizer, Events at the *Hungarian Cultural Days of Cluj*, 2018, 2021, 2025.